

I don't know how to love him

Music: Andrew Lloyd-Webber Words: Tim Rice
 (Arr. Wayne Richmond 2010)

$\text{♩} = 70$

Fl.

B. Cl.

LJ 3 **A** D G D G D G D/A A D/F# A

I don't know how to love him. What to do how to move him. I've been changed yes real-ly

B. Cl.

Gck. **p**

LJ 8 D A F#m⁷ Bm F#m⁷ Bm G D/F# Em D A^{9(sus4)} A

changed. In these past few days when I've seen my-self I seem like some-one else.

B. Cl.

Gck.

LJ 13 **B** D G D G D/A A D/F# A D A

I don't know how to take this. I don't see why he moves me. He's a man, he's just a man. And I've

Vln.

B. Cl.

LJ 19 F#m⁷ Bm F#m⁷ Bm G D/F# Em D A^{9(sus4)} A G D/F# Em⁷ D

had so many men before. In ver - y man - y ways, he's just one more.

Vln.

B. Cl.

24 C G

F#7

Bm

Bm/A

G

LJ Should I bring him down, should I scream and shout, should I speak of love, let my feelings out?

S. Ooh

A. Ooh

T. Ooh

B. Ooh

Fl. Ooh

Vln.

B. Cl.

Gck. *mf*

28 D/A C G D G D/F# Em A^{9(sus4)} A

LJ — I ne-ver thought I'd come to this, what's it all a- bout?

S. I ne-ver thought I'd come to this,

A. I ne-ver thought I'd come to this,

T. I ne-ver thought I'd come to this,

B. I ne-ver thought I'd come to this,

Fl.

Vln.

B. Cl.

Gck.

33

LJ D D G D G D G D/A A

Don't you think it's rather fun - ny, I should be in this po - si - tion? I'm the

Fl.

Vln.

B. Cl.

Gck. *p*

37 D/F# A D A F#m⁷ Bm⁷

one, who's al - ways been, so calm, so cool,

Fl.

Vln.

B. Cl.

Gck.

40 F#m⁷ Bm⁷ G D/F# Em D A^{9(sus4)} A G D/F# Em⁷ D

no lov - er's fool. Run-ning ev - 'ry show. He scares me so.

Fl.

Vln.

B. Cl.

Gck.

44

LJ G F#⁷ Bm Bm/A G D/A C G D

S. I ne-ver thought I'd come to this,

A. Ooh f I ne-ver thought I'd come to this,

T. Ooh f I ne-ver thought I'd come to this,

B. Ooh f I ne-ver thought I'd come to this,

Fl. f

Tpt. f

Vln. f

B. Cl. f

Gck. f

50 G D/F# Em A^{9(sus4)} A

LJ what's it all a - bout?

Fl. f

Vln. p mf

B. Cl.

53

LJ F D G D G D/A A D/F# A

Yet if he said he loved me. I'd be lost I'd be frightened I couldnt cope, just couldnt

Fl.

Vln. *mp*

B. Cl.

58

LJ D A F#m⁷ Bm⁷ F#m⁷ Bm⁷ G D/F# Em D

cope, I'd turn my head I'd back a-way. I wouldnt want to

Fl.

Vln.

B. Cl.

Gck.

62 A^{9(sus4)} A G D/F# Em⁷ D G D/F# Em⁷ D G D/F# Em⁷ D

LJ know. He scares me so. I want him so. I love him so.

Fl.

Vln.

B. Cl.

Gck.