

24 **C** G F#7 Bm Bm/A G

LJ Should I bring him down, — should I scream and shout, — should I speak of love, — let my feel-ings out?

S. Ooh

A. Ooh

T. Ooh

B. Ooh

Fl. Ooh

Vln.

B. Cl.

Glck. *mf*

28 D/A C G D G D/F# Em A⁹(sus4) A

LJ — I ne-ver thought I'd come to this, what's it all a- bout? —

S. I ne-ver thought I'd come to this,

A. I ne-ver thought I'd come to this,

T. I ne-ver thought I'd come to this,

B. I ne-ver thought I'd come to this,

Fl. I ne-ver thought I'd come to this,

Vln.

B. Cl.

Glck.

33 **D** D G D G D G D/A A

LJ Don't you think it's rath-er fun - ny, I should be in this po - si - tion? I'm the

Fl.

Vln.

B. Cl.

Glck. *p*

37 D/F# A D A F#m7 Bm7

LJ one, who's al-ways been, so calm, so cool,

Fl.

Vln.

B. Cl.

Glck.

40 F#m7 Bm7 GD/F#Em DA^{9(sus4)} A GD/F#Em⁷ D

LJ no lov - er's fool. Run-ning ev - 'ry show. He scares me so.

Fl.

Vln.

B. Cl.

Glck.

44 **E** G F#7 Bm Bm/A G D/A C G D

LJ
S.
A.
T.
B.

Ooh
Ooh
Ooh
Ooh

f I ne-ver thought I'd come to this,
f I ne-ver thought I'd come to this,
f I ne-ver thought I'd come to this,
f I ne-ver thought I'd come to this,
f I ne-ver thought I'd come to this,

Fl.
Tpt.
Vln.
B. Cl.
Glck.

50 G D/F# Em A⁹(sus4) A

LJ
Fl.
Vln.
B. Cl.

what's it all a - bout?

f
p *mf*

53 **F** D G D G D G D/A A D/F# A

LJ
 Yet if he said he loved me. I'd be lost I'd be fright - ened I could-nt cope, just could-n't

Fl.
mf

Vln.
mp

B. Cl.

58 D A F#m7 Bm7 F#m7 Bm7 G D/F#Em D

LJ
 cope, I'd turn my head I'd back a - way. I would-n't want to

Fl.
3

Vln.

B. Cl.

Glck.

62 A^{9(sus4)} A GD/F#Em7 D G D/F#Em7 D G D/F#Em7 D

LJ
 know. He scares me so. I want him so. I love him so.

Fl.

Vln.

B. Cl.

Glck.